

Course Title:	Cinematography 2 (Laboratory)
Course Number:	COMM 333 201 (4360) SP24
Prerequisites:	COMM 232 or instructor permission
Instructor Name:	Vincent Singleton (Professor Singleton)
Instructor Email:	vsingleton@luc.edu
Office Phone:	312-915-6558
Office Location:	51 E Pearson (SOC), Room 219
Zoom Office Hours:	Mondays, 10:00a to 12:00p https://luc.zoom.us/j/7936162599
Class Meeting Locations:	Resolution Digital Studios 2226 W. Walnut St. Chicago, IL 51 East Pearson (WTC) SOC Room 100 – Convergence Studio
Course Dates:	Wednesdays, Jan 17 th to May 1 st , 2024
Course Times:	12:35pm to 3:05pm
Program Director:	Ayesha Abouelazm (aabouelazm@luc.edu)
Deans:	Elizabeth Coffman (ecoffman@luc.edu) John Slania (jslania@luc.edu)

Course Description:

Students learn and demonstrate techniques and roles for advanced cinematography: aesthetics, studio operations, camera systems, virtual production basics, and traditional film.

Outcome:

Students will demonstrate deliberate control over cinematographic aesthetics, camera systems, production process and set protocols, lighting equipment, safety, and visual storytelling.

Required Production Items (Student Purchase Responsibility).

Work gloves – non-synthetic, form-fitting. No rubber on palm.

Multi-tool – Knife, pliers, and screwdriver minimum.

SD Card for video recording. (Recommended stats: 32-128GB, Class 10, 90-130MD/s)

Portable, External Hard Drive (HDD) or Solid-State Drive (SSD recommended). (1–2TB)

Grading Scale (Points):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
23-22	21-20	19	18	17	16	15	14	13	12	11	10-0

Projects, Assignments, Requirements, and Points:

Attendance - Participation	Presence, Punctuality, Attitude	15	On-going
Group Project – Studio Build	Introductory orientation exercise	1	ON: 2/7/24
Master Study – Scene Recreation	Crew-based production op	3	ON: 2/14/24A ON: 2/21/24B ON: 2/28/24C
Group Project – Virtual Production	Introduction to Analogue Film	2	ON: 3/20/24A ON: 3/27/24B
Group Project – Film	Analogue Film Exposure	1	ON: 4/17/24
Cinematographer’s Reel - Montage	Cinematography marketing tool	1	DUE: 4/24/24

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ASSIGNMENT NAME	DETAILS AND DESCRIPTION
Group Project - Studio Build	<p>Under the guidance of the instructor, class will review and execute a lighting diagram. Participation and fulfillment of crew position duties will be assessed for grading.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • 1-page reflection on the process examining: <ul style="list-style-type: none"> • - thematic, story, and character considerations. • - observations of crew roles. • - the lamps used and their purpose. • - grip equipment used. • - electrical considerations. <p>NOTE: Attendance, participation during the project, and the submitted 1-page reflection to the appropriate Sakai assignment is required to receive full points for this assignment.</p>
Master Study - Recreation	<p>Working as a Cinematographer/Gaffer/Key Grip team, lead the full crew in replicating a portion of a scene from a film of your choosing. Particular attention should be paid to the lighting, color, contrast ratio, camera movement, focal length, and depth of field for the selected scene.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • 3- shot continuity scene • Master, Close-Up, Cinematographer’s choice • Look book/Mood board • Shot List • Camera Plot • Lighting Diagram • 1-page reflection on the process examining: <ul style="list-style-type: none"> • - crew division of labor • - thematic, story, and character considerations

	<ul style="list-style-type: none"> • - general observations • 3840x2160 Ultra HD Resolution • H.264 QuickTime Compression
Group Project – Virtual Production	<p>Working as a class/crew, utilize lighting, LED walls, tracking, and Unreal Engine to film a short scene in a virtual environment.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • Previsualization • 1-page explanation of your understanding of the virtual production process.
Group Project –Film	<p>Shooting on film, work under the guidance of the instructor to create a three-shot scene in a standing set.</p> <p>Deliverables:</p> <ul style="list-style-type: none"> • 1-page reflection stating: <ul style="list-style-type: none"> • - camera used • - film stock used • - film speed • - process observations. How is shooting film like video? How does it differ?
Cinematography Reel	<p>Using footage shot throughout class, students will edit a 1 to 3-minute montage reel of their work. Students can use footage from prior projects as well.</p> <p>Deliverables:</p> <p>1 to 3-minute montage reel of student cinematography work</p> <ul style="list-style-type: none"> • 1920x1080 Resolution • H.264 QuickTime Compression

COURSE SCHEDULE

WEEK INFO	TOPIC	ASSIGNMENT AND DUE DATE
<i>WEEK1: 1/17/24</i>	<i>INTRO AND ORIENTATION</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Convergence Studio WTC 100 Activity: 	<ul style="list-style-type: none"> Intro to the Course Theory Lighting Diagrams Scene Analysis 	READING: Review Lighting Diagram <ul style="list-style-type: none"> DUE: 1/25/23
<i>WEEK2: 1/24/24</i>	<i>SCREENING</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Activity: Travel to AMC River East 21 for invited film screening Meeting Location: 51 E Pearson 1st floor University van transport to and from theater. Students can take personal and/or public transportation. 	<ul style="list-style-type: none"> ARRAY-invited screening of Ava DuVernay's latest film ORIGIN 	SCREENING: <ul style="list-style-type: none"> ORIGIN by Ava DuVernay at AMC Three Colors Trilogy: Blue by Kristof Kieslowski
<i>WEEK3: 1/31/24</i>	<i>STUDIO TOUR</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Resolution Studios Personal Transport Activity: Studio Tour Transport returns to 51 E Pearson at 3:05p Activity: Gear and space tutorials 	<ul style="list-style-type: none"> Resolution Studio Tour Set Protocols & Safety Grip Equipment Demos (Mafers, Cartellinnis, C-clamps, stands) Lamps Tungsten Lighting Package 	SCREENING: <ul style="list-style-type: none"> Three Colors Trilogy: White by Kristof Kieslowski
<i>WEEK4: 2/7/24</i>	<i>STUDIO LIGHTING SESSION</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Resolution Studios Personal Transport Activity: Studio Tour Transport returns to 51 E Pearson at 3:05p Activity: In-Class group build and lighting. Activity: Group Build 	<ul style="list-style-type: none"> Work as a class to execute lighting set up 	PREP: Create Prep Deliverables for Master Study 1-Group1 <ul style="list-style-type: none"> DUE: 2/14/24 SCREENING: <ul style="list-style-type: none"> Three Colors Trilogy: Red by Kristof Kieslowski

<i>WEEK5: 2/14/24</i>	<i>MASTER STUDY 1A</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> • Meeting Location: Resolution Studios • Personal Transport • Activity: Studio Tour • Transport returns to 51 E Pearson at 3:05p • Activity: In-Class group build and lighting. • Activity: Group 1 	<ul style="list-style-type: none"> • Execute Master Study recreation shoot. 	<p>PREP: Create Prep Deliverables for Master Study 1-Group1</p> <ul style="list-style-type: none"> • DUE: 2/21/24 <p>SCREENING:</p> <ul style="list-style-type: none"> • Raise the Red Lantern by Zhang Yimou
<i>WEEK6: 2/21/24</i>	<i>MASTER STUDY 1B</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> • Meeting Location: Resolution Studios • Personal Transport • Activity: Studio Tour • Transport returns to 51 E Pearson at 3:05p • Activity: In-Class group build and lighting. • Activity: Group 2 	<ul style="list-style-type: none"> • Execute Master Study recreation shoot. 	<p>PREP: Create Prep Deliverables for Master Study 1-Group1</p> <ul style="list-style-type: none"> • DUE: 2/28/24 <p>SCREENING:</p> <ul style="list-style-type: none"> • Persona by Igmar Bergman
<i>WEEK7: 2/28/24</i>	<i>MASTER STUDY 1C</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> • Meeting Location: Resolution Studios • Personal Transport • Activity: Studio Tour • Transport returns to 51 E Pearson at 3:05p • Activity: In-Class group build and lighting. • Activity: Group 2 	<ul style="list-style-type: none"> • Execute Master Study recreation shoot. 	<p>PREP: Download and explore Unreal Engine</p> <ul style="list-style-type: none"> • DUE: 3/13/24 <p>SCREENING:</p> <ul style="list-style-type: none"> • Persona by Igmar Bergman
<i>WEEK8: 3/6/24</i>	<i>SPRING BREAK</i>	<i>NO CLASS</i>
<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •
<i>WEEK9: 3/13/24</i>	<i>VIRTUAL PRODUCTION</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> • Meeting Location: Convergence Studio WTC 100 • Activity: In-class lab 	<ul style="list-style-type: none"> • Overview and Exploration of LED Walls, Tracking System, and Unreal Engine 	<ul style="list-style-type: none"> • Prep for upcoming week
<i>WEEK10: 3/20/24</i>	<i>VIRTUAL PRODUCTION</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> • Meeting Location: Convergence Studio WTC 100 • Activity: In-class lab 	<ul style="list-style-type: none"> • Virtual Production Shoot Day 1 	<ul style="list-style-type: none"> •

<i>WEEK11: 3/27/24</i>	<i>VIRTUAL PRODUCTION</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Convergence Studio WTC 100 	<ul style="list-style-type: none"> Virtual Production Shoot Day 2 	<ul style="list-style-type: none">
<i>WEEK12: 4/3/24</i>	<i>RENTAL HOUSE VISIT</i>	
<ul style="list-style-type: none"> Activity: Travel to Daufenbach Camera 320 N Damen Ave Meeting Location: 51 E Pearson 1st floor University van transport to and from rental house. 	<ul style="list-style-type: none"> Visit Chicago Camera and Lens Rental facility Daufenbach camera. Hosted by Stephen Wheeler 	READING: Professional Cameraman's Handbook <ul style="list-style-type: none"> DUE: 4/10/24 SCREENING: <ul style="list-style-type: none"> Side by Side by Christopher Kenneally.
<i>WEEK13: 4/10/24</i>	<i>AESTHETICS AND FILM</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Convergence Studio WTC 100 Activity: Bolex and Éclair loading 	<ul style="list-style-type: none"> Bolex Camera Loading the Bolex Éclair 16mm Loading the Éclair Anatomy of Film Film protocols Magazine Labeling Camera Logs Short Ends Off-loading Processing Lab 	READING: Professional Cameraman's Handbook <ul style="list-style-type: none"> DUE: 4/17/24 SCREENING: <ul style="list-style-type: none"> Visions of Light by Arnold Glassman
<i>WEEK14: 4/17/24</i>	<i>GROUP FILM SHOOT</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Convergence Studio WTC 100 Activity: Bolex and Éclair shooting and packaging film for shipping and processing. 	<ul style="list-style-type: none"> Exterior Natural Lighting/Grip Re-canning film for processing. 	READING: Projection book <ul style="list-style-type: none"> DUE: 4/24/224 SCREENING: <ul style="list-style-type: none"> Cinematography Reels DUE: 4/24/24
<i>WEEK15: 4/24/24</i>	<i>SCREENING DAY</i>	<i>HOMEWORK:</i>
<ul style="list-style-type: none"> Meeting Location: Convergence Studio WTC 100 	<ul style="list-style-type: none"> View all Master Scenes, Virtual Production, Film, and Reels 	
<i>FINALS WEEK: 5/1/24</i>	<i>NO WRITTEN FINAL</i>	<i>HOMEWORK:</i>
	<ul style="list-style-type: none"> Enjoy summer break! 	<ul style="list-style-type: none"> Continue exploring cinematography!

School of Communication Statement on Academic Integrity

A basic mission of a university is to search for and to communicate truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. These examples of academic dishonesty apply to both individual and group assignments.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;
- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Taking an examination by proxy. Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy.
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Plagiarism is a serious violation of the standards of academic honesty. Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that every thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to, the following:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, etc.;
- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a pre-written paper.
- Submitting the same work for credit in two or more classes, even if the classes are taken in different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

The above list is in no way intended to be exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or

commission, is an act of plagiarism. A more detailed description of this issue can be found at https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml.

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of "F" in the course. All instances of academic dishonesty must be reported by the instructor to the Associate and Assistant Deans of the School of Communication. Instructors must provide the appropriate information and documentation when they suspect an instance of academic misconduct has occurred. The instructor must also notify the student of their findings and sanction.

The Associate and Assistant Deans of the School of Communication may constitute a hearing board to consider the imposition of sanctions in addition to those imposed by the instructor, including a recommendation of expulsion, depending on the seriousness of the misconduct. In the case of multiple instances of academic dishonesty, the Dean's office may convene a separate hearing board to review these instances. The student has the right to appeal the decision of the hearing board to the Dean of SOC. If the student is not a member of the SOC, the dean of the college in which the student is enrolled shall be part of the process. Students have the right to appeal the decision of any hearing board and the deans of the two schools will review the appeal together. Their decision is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of the dean or deans.

Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found at: http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml.

The School of Communication maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. However, students may be asked to sign a waiver which releases that student's record of dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.

Student Accommodations:

Any student who needs special accommodation during exams or class periods should provide documentation from the Student Accessibility Center confidentially to the instructor. The instructor will accommodate that student's needs in the best way possible, given the constraints of course content and processes. It is the student's responsibility to plan in advance in order to meet their own needs and assignment due dates.

Privacy Statement:

Assuring privacy among faculty and students engaged in online and face-to-face instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online or face-to-face classes may be used solely for internal class purposes by the faculty member and students registered for the course, and only during the period in which the course is offered. Instructors who wish to make subsequent use of recordings that include student activity may do so only with informed written consent of the students involved or if all student activity is removed from the recording.

Student Diversity, Equity and Inclusion:

As Loyola's mission statement holds, "We are Chicago's Jesuit, Catholic University—a diverse community seeking God in all things." Together, as a community rich in diversity, we are called to "expand knowledge in the service of humanity through learning, justice and faith."

Recognizing and appreciating the diverse collection of identities, experiences, perspectives, and abilities of the students, faculty, staff, and community partners with whom we collaborate, the School of Communication commits itself to enriching academic experiences through the advancement of diversity, equity, inclusion, anti-racist, and anti-oppressive practices.

Managing Life Crises and Finding Support : Should you encounter an unexpected crisis during the semester (e.g., securing food or housing, addressing mental health concerns, managing a financial crisis, and/or dealing with a family emergency, etc.), I strongly encourage you to contact the Office of the Dean of Students by submitting a CARE referral (LUC.edu/csaa) for yourself or a peer in need of support. To learn more about the Office of the Dean of Students, please find their websites here: LUC.edu/dos or LUC.edu/csaa; phone number 773-508-8840, email deanofstudents@luc.edu